

# DISCOVERY FILM FESTIVAL

Scotland's International Film Festival  
for Young Audiences

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Teachers' Resource Pack:

## Shorts For Wee Ones – Luce And The Rock

Early Years and First Level | Created by Sonia MacEwan

**Discovery Film Festival: Sat 21 October – Sun 5 November 2023**

**DCA**

Dundee Contemporary Arts

**DUNDEE**  
ONE CITY, MANY DISCOVERIES

**CREATIVE LAND**  
SCOT

ALBA | CHRUTHACHAIL

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[discoveryfilmfestival.org.uk](http://discoveryfilmfestival.org.uk)

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With support from the DCA Cinema and Learning teams



## Introduction

Discovery Learning Resources give you exciting classroom activities to enhance Curriculum for Excellence delivery.

They are created by classroom teachers and education professionals.

Each resource aims to:

- support and extend working with film in the classroom
- help prepare teachers for a class visit to a Discovery Film Festival film and to extend the impact of that visit for delivery of CfE
- develop confidence in Moving Image Education approaches and working with 21<sup>st</sup> Century Literacy/moving image texts

Each resource is free and available to download from:  
<http://www.discoveryfilmfestival.org.uk/resources>:

### ***Luce and the Rock***

Dir: Britt Raes

Belgium/Netherlands/France 2022 / 12 mins 58 secs



# Luce and the Rock

## Synopsis:

Luce lives a happy life in a peaceful little village, together with her mother and the other villagers. Every day is the same, and that's the way everyone likes it. The only thing that scares Luce is the dark, but luckily her little lightsticks keep her safe!

One day a giant Rock Creature disturbs the quiet life in the village. He destroys everyone's house, including Luce's! Luce is angry and determined to take the Rock Creature back to his home.

But the Rock Creature might have more in common with Luce than she first thought...

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## Underlying themes:

Friendship, newcomers.

The resources in this pack are aimed at Early and First Level of CfE. The activities focus on discussion, art, writing, and health and wellbeing.

*I listen or watch for useful or interesting information and I use this to make choices or learn new things. **LIT 0-04a***

*As I listen or watch, I can identify and discuss the purpose, key words and main ideas of the text, and use this information for a specific purpose. **LIT 1-04a***

*I explore sounds, letters and words, discovering how they work together, and I can use what I learn to help me as I read or write. **ENG 0-12a / LIT 0-13a / LIT 0-21a***

*I can write independently, use appropriate punctuation and order and link my sentences in a way that makes sense. **LIT 1-22a***

*I am aware of and able to express my feelings and am developing the ability to talk about them. **HWB 0-01a/1-01a***

*Within real and imaginary situations, I share experiences and feelings, ideas and information in a way that communicates my message. **LIT 0-09a***

*When listening and talking with others for different purposes, I can exchange information, experiences, explanations, ideas and opinions, and clarify points by asking questions or by asking others to say more. **LIT 1-09a***

*I have the freedom to discover and choose ways to create images and objects using a variety of materials. **EXA 0-02a***

*I have the opportunity to choose and explore a range of media and technologies to create images and objects, discovering their effects and suitability for specific tasks. **EXA 1-02a***

## Before watching the film

### Predicting

**You will need:** the film trailer, A4 paper, pencils, colouring pencils

Watch the trailer at <https://youtu.be/WWvkGCmbZQw>. Discuss the following points with the pupils:

- Who are the main characters?
- Why do you think one is yellow?
- Why do you think one is rounded and the others are square shaped?
- What do you think the big blue eye is?
- What do you think is going to happen?

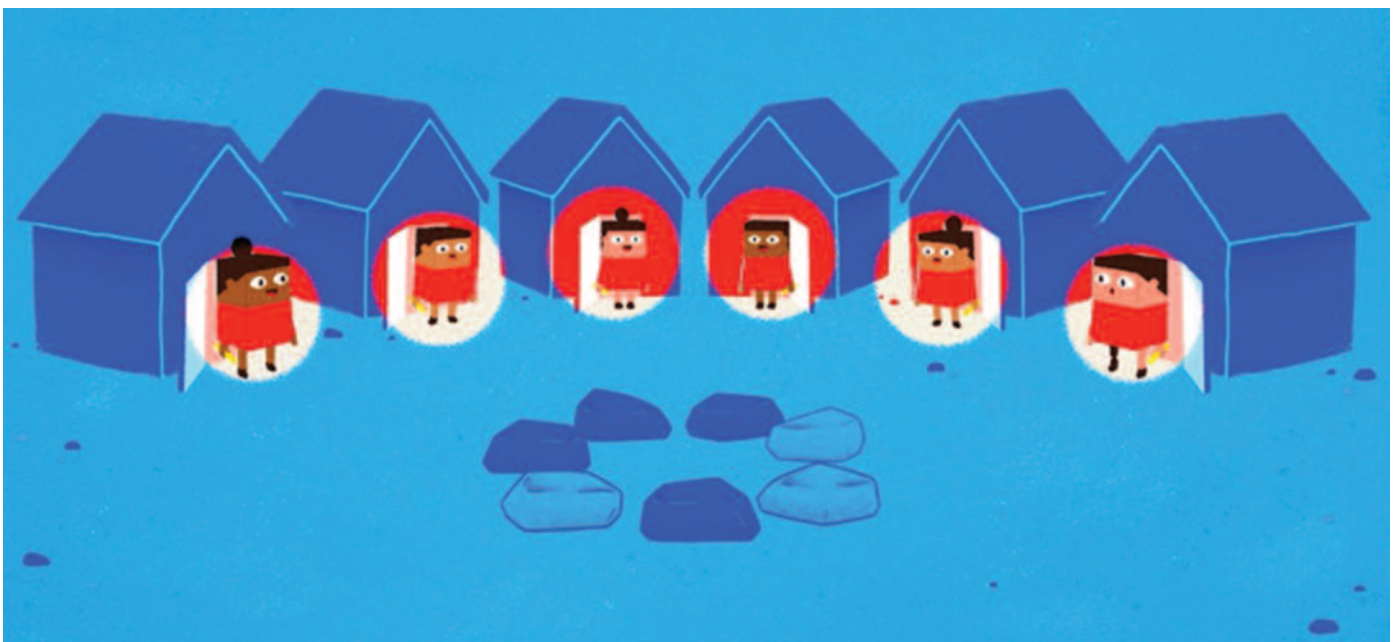
Pupils should draw what they think might happen next.

There is also a short interview with the director at <https://youtu.be/QujJUntEL5c>. There are subtitles, but these can easily be read aloud to the pupils.

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**LIT 0-04a**

*As I listen or watch, I can identify and discuss the purpose, key words and main ideas of the text, and use this information for a specific purpose.* **LIT 1-04a**



## After watching the film

### Activity 1: **Literacy – Rock Painting Story Retelling**

**You will need:** a smooth stone for each pupil (they could bring these in), paints, paintbrushes and marker pens.

Pupils should work in groups of 3 or 4. They will retell the story in their groups using rocks. Each pupil should have 1 rock and each group will need a selection of paints, marker pens and paintbrushes. In their groups, they will allocate a part of the story to each person. 1 person should represent the beginning of the story, 1 should represent the middle (or 2 if there are 4 in the group) and 1 should represent the end of the story. They will do this by creating a painting on their rock to summarise their part of the story. For example: the beginning person might paint a broken house, the middle person might paint the sea and the end person might paint the rock blue to represent the rock person with a happy face. They will then summarise each part of their story to create a retelling in their group. They can perform this for the class or to another group.

#### **Simpler Version:**

Each person paints their stone a different colour and draws a face, to represent a different character. For example: yellow for Luce, blue for the rock person and red for one of the villagers. They then use their characters to retell the story.

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#### **LIT 0-04a**

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*I have the freedom to discover and choose ways to create images and objects using a variety of materials.* **EXA 0-02a**

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Appendix 1

Learning Intention: to use context clues.







## Appendix 2

Learning Intention: to match sentences to pictures.

**Luce lives in a village.**

**She has a light.**

**A bad rock comes.**

**They build the house.**

Appendix 3

Learning Intention: to form sentences.

<b>Luce</b>	<b>Lives</b>	<b>In</b>	<b>A</b>	<b>Village</b>
<b>She</b>	<b>Has</b>	<b>A</b>	<b>Light</b>	
<b>A</b>	<b>Bad</b>	<b>Rock</b>	<b>Comes</b>	
<b>They</b>	<b>Build</b>	<b>The</b>	<b>House</b>	



**Appendix 4**

Learning Intention: to write letters.

rock

stuck

dark

light

home



## Appendix 5

Name: \_\_\_\_\_

Date: \_\_\_\_\_

handwriting practice

rock

stuck

dark

light

home

fix

sleep

day

night

swim

[www.softschools.com](http://www.softschools.com)



## Film Information

### Director's Filmography:

*Luce and The Rock* // 13 min // 2022 // Directed by Britt Raes // Produced by Thuristar in co-production with Studio Pupil & La Cabane Productions

*Catherine* // 12 min // 2016 // Directed by Britt Raes // Produced by Creative Conspiracy

*Child's Play* // 1 min // 2013 // Directed by Britt Raes and Bert van Haute // Produced by Vivifilm

*The Last Pieces* // 11 min // 2011 // Directed by Britt Raes // Produced by Espace Dragone

*I like bird* // 1 min // 2009 // Directed by Britt Raes // Produced by KASK School of Art

### Director's Awards:

Best Belgian short: *Catherine*, Anima 2017, Brussels 2017

Best short film chosen by the childrens jury & best short film chosen by the professional jury: *Catherine*, European Youth Film Festival of Flanders 2017, Brugges, Antwerp 2017

Audience winner shorts for kids section: *Catherine*, International Animation Film Festival – Gdansk 2016

School Jury Prize: *Catherine*, Filemon 2016, Brussels 2016

First Prize Animation: *Catherine*, Pentedatillo Film Festival

Audience Award "From Absurd to Zany": *Catherine*, LIAF

Best international short: *Catherine*, Animasivo

Best writing award: *Catherine*, Et Cultura Festival

Best script: *Catherine*, Animage

Award Best Animation Short: *Catherine*, Ottawa International Short Film Festival

Award for Best Film More than 5 up to 24 Minutes: *Catherine*, Cinanima

Audience Award World Animation Competition: *Catherine*, Leeds International Film Festival

Audience Award to the Best Animation Short Film: *Catherine*, San Sebastian Horror & Fantasy Film Festival

Audience Award Best of 'The Winners' Category: *Catherine*, Big Cartoon Film Festival

Award Best Animated Short: *Catherine*, Kaohsiung Short Film Festival

Audience Award and Honourable Mention Best 2D Film: *Catherine*, Dublin Animation Film Festival

3rd Place: *Catherine*, Thessaloniki Animation Film Festival

Special Mention: *Catherine*, Balkanima

Best animation short film: *Catherine*, Kinofest

Best gag: *Catherine*, Funcinema Film Festival international comedy film festival

Best animated film: *Catherine*, Star Film Fest

Zabut premio award – first prize: *Catherine*, Zabut international animated short film festival

Best Short in Kids Section: *Catherine*, Lago Film Fest 2017

Audience Award: *Catherine*, Womanimation

Le Prix de la Critique UPCB/UCC press jury prize: *Catherine*, Brussels Short Film Festival 2017 Brussels

Special mention: lightness and humor: *Catherine*, Animocje 2017

Best international animation short: *Catherine*, Leiria film fest 2017, Leiria

Best female director and audience choice award: *Catherine*, Animakom 2017, Bilbao





